

SUMMERTIME

SWING ♩=96

pickup notes

head

6

10

14

18

23

27

31

harmony part2

B^{MIN}7 C^{#MIN}7 D^{MAJ}7 F^{#7(b13)} B^{MIN}9 B^{7(b9)}
 E^{MIN}7 G⁷ F^{#7(b9)} C^{#7(b5)} F^{#7(b9)}
 B^{MIN}7 C^{#MIN}7 D^{MAJ}7 F^{#7(b13)} B^{MIN}9 E⁷ A^{7(b9)}
 D^{MAJ}7 B^{MIN}7 C^{#MIN}7(b5) F^{#7(b9)} B^{MIN}7 C^{#MIN}7(b5) F^{#7(b9)}
 B^{MIN}7 C^{#MIN}7 D^{MAJ}7 F^{#7(b13)} B^{MIN}9 B^{7(b9)}
 E^{MIN}7 G⁷ F^{#7(b9)} C^{#7(b5)} F^{#7(b9)}
 B^{MIN}7 C^{#MIN}7 D^{MAJ}7 F^{#7(b13)} B^{MIN}9 E⁷ A^{7(b9)}
 D^{MAJ}7 B^{MIN}7 C^{#MIN}7(b5) F^{#7(b9)} B^{MIN}7 C^{#MIN}7(b5) F^{#7(b9)}

2

background part1

35 pickup notes *mp*

*B*MIN⁷ *C*[#]MIN⁷ *D*MAJ⁷ SUMMERTIME *F*[#]7(b13) *B*MIN⁹ *B*7(b9)

40 *E*MIN⁷ *F*[#]7(b9) *C*[#]7(b5) *F*[#]7(b9)

44 *B*MIN⁷ *C*[#]MIN⁷ *D*MAJ⁷ *F*[#]7(b13) *B*MIN⁹ *E*7

48 *D*MAJ⁷ *B*MIN⁷ *C*[#]MIN⁷(b5) *F*[#]7(b9) *B*MIN⁷ *C*[#]MIN⁷(b5) *F*[#]7(b9)

p *mf*